

Contributors

ANDRIY BILENKYY is a Ph.D. candidate in philosophy at the University of Toronto. He specializes in aesthetics and philosophy of art, especially where those intersect with philosophy of language and metaphysics. His artwork straddles the line between representational and abstract art, particularly in collage and mixed media. His method involves breaking down pre-existing representational images into their no-longer-representational constituents, and then mixing and recombining those into evocative abstract pieces. More of his work can be seen on Instagram: [@modus.catus](#)

TYLOR CUNNINGHAM is a Ph.D. student at the University of Tennessee, Knoxville. He is currently researching how we can use various kinds of art to advance moral pedagogy. He is mostly interested in how agent focused art, like games, can be used as pedagogical tools. Specifically, by restraining agency in certain ways, he argues that games can provide practice grounds for players to practice moral reasoning and moral decision making. Website: <https://sliceofphi.squarespace.com>

DAMIAN FISHER is a graduate student at the University of Kansas with research interests in philosophy of mind and phenomenology. His contact information is: fisher.d@ku.edu

AUSTIN FULLER is a master's student at The Graduate Center at the City University of New York with a degree in philosophy from Dickinson College. Main topics of interest include philosophy of art and aesthetics—specifically the philosophy of humor and the philosophy of games. Currently, he is concerned with questions regarding the relation between art and other media, such as video games, sports, and internet memes. Email: afuller@gradcenter.cuny.edu

BRIAN MCNIFF (he/him/his) is a current Bioethics Master's student and course assistant at New York University. He holds a master's degree in philosophy from the CUNY Graduate Center. His research interests include philosophy of mind, moral psychology, cognitive science, media ethics, political philosophy, social epistemology, environmental philosophy, and experimental philosophy. In his free time, Brian has volunteered as a member of Rethink at Columbia University, a philosophically minded outreach organization. There he worked with currently and previously incarcerated populations and at-risk youth in the New York City area as a philosophical discussion facilitator, running discussion groups concerning police and prison reform and abolition.

EVERET SMITH is a graduate student at Emory University. They earned their BA in Philosophy at Appalachian State University in 2018, and their MA in Ethics & Applied Philosophy at UNC Charlotte in 2021. Their primary philosophical focus is Latin American philosophy (especially the work of José Vasconcelos), as well as Chicana and Native American scholarship. Recently they have begun exploring the potential connections between these areas of study and the Frankfurt School, with special attention to the work of Walter Benjamin and the alignment of his work with the decolonial goals of Chicana feminism. Other areas of interest include the work of G.W.F. Hegel, phenomenology of disability and illness, social and political philosophy, decolonial theory, and critical theory.