

## Contributors

EMILIE CLAIRE BELKESAM currently teaches philosophy in Paris, France. After studying art, art history, and mainly philosophy at Panthéon-Sorbonne University, she specialized in aesthetics. She is interested in the discourse of visual artists regarding their work and in textile arts and artifacts. After having collaborated on various works as an iconographer, she is now mostly writing on a broad section relating to the visual. She is collaborating with various galleries, journals, and scientific publications in these matters.

HYO WON SEO is a Ph.D. student in her first year at Texas A&M University. She currently works in between the areas of critical phenomenology, Black suffering, and decolonial feminism.

ENOCH YIM is a Ph.D. student at the University of California, Santa Cruz. He received an MA from San Francisco State University and BA from UC Berkeley. His primary research interest is in topics that are at the intersection of epistemology and philosophy of language such as the nature of rationality, meaning, normativity, and rule-following. His secondary interest is in meta-ethical topics surrounding free will and equality. Currently, he is engaged in a close reading of the Pittsburgh School, Kripke, and Quine.